

**CITY OF ANGELS - SETH CONFESSES HIS LOVE**

INT. MAGGIE'S KITCHEN - NIGHT

Maggie takes a head of lettuce and a couple of tomatoes out of the refrigerator and crosses to the island counter in the where Seth waits. She hands him the lettuce.

MAGGIE

Here, can you cut this up

Seth grabs a knife and uncertainly starts slicing through the lettuce.

MAGGIE (CONT'D)

So what province is it in  
Canada where you were born?

SETH

I wasn't born in Canada

MAGGIE

What are your parent's  
names?

Seth unconsciously runs the knife right over his thumb. It passes through his flesh without making a mark. Maggie notices, taken aback.

SETH

No parents.

MAGGIE

You have very delicate hands  
for a construction worker.

She moves beside him and takes his hands in hers.

SETH

I am not a construction worker.

MAGGIE

Very, very pale hands. Let  
me see.

Maggie grabs another knife and runs it over the palm of Seth's right hand. He clasps his hands to his chest.

SETH

Why did you do that!?

MAGGIE

Let me see your hand.

SETH

No!

He grabs a dishtowel and wraps it around his right hand.

MAGGIE

What's your last name?

SETH

You know my last name

MAGGIE

No. I don't.

Seth scans the kitchen with his eyes.

SETH

Plate.

MAGGIE

Seth Plate?

She grabs the dishtowel pulls it free exposing his hand. There is no blood.

MAGGIE (CONT'D)

(Shocked)

I cut you...I cut you... I cut you  
with that... Knife. I felt it go  
in. You felt it.

SETH

Not the way you do.

MAGGIE

The way I do what? What  
does that mean? You mean  
the way a doctor does? The  
way a woman does? What?

SETH

The way a human does.

She slaps him.

SETH (CONT'D)

I have no sense of touch.

She slaps him again.

MAGGIE

You feel that?

SETH

You don't have to be frightened.

He tries to take her hands. She backs away.

MAGGIE  
You feak! You liar!  
What...who...what are you?

SETH  
I came to take Mr. Balford.  
When I saw you, I couldn't take  
my eyes off you... How you fought  
for him. And...And you looked  
right at me, like I was a man.

MAGGIE  
To take Mr. Balford?

SETH  
I was there. We're always there  
in every room.

MAGGIE  
What are you talking about?

SETH  
I was there in the stairwell,  
when you cried for your patient.  
And I touched you? Remember?

MAGGIE  
Why are you doing this?

SETH  
Because I'm in love with you.

She searches his face. Sighs.

MAGGIE  
I don't believe you. Do you  
feel that?

SETH  
You don't want to believe me.

MAGGIE  
I cannot conceive of it.

SETH  
Maggie.

MAGGIE  
Just get out. Get out!

She covers her face with her hands. When she lowers them, he  
has vanished.

END